

...can make out of blackboard, so you can write anywhere with chalk! It looks like a fun setting for a discussion!

*Reservation required for use.

Gift shop
"Merry Merry
Christmasland"



Chinese Restaurant
"Toryumon" (Tokyo
Electron Hall Miyagi, 2F)

sendai
mediatheque

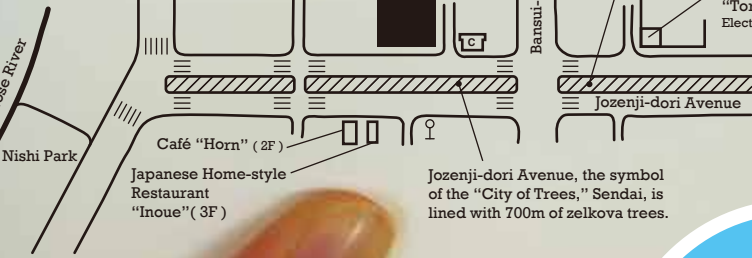
Bansui-dori Avenue

Café "Horn" (2F)

Japanese Home-style
Restaurant
"Inoue" (3F)

Jozenji-dori Avenue, the symbol
of the "City of Trees," Sendai, is
lined with 700m of zelkova trees.

MAP



Edition Theme

Museums Tailored to You

Multi-faceted, open-ended museum experiences
for you to enjoy in your own way

The museums in this edition invite you to freely choose, interpret and enjoy what they have to offer. Their distinctive architecture, organization of space, and exhibits offer you a museum experience tailored to your own interests and background.

It's so analogue!

The museum building used to be a barracks, built 140 years ago. There is a room that re-creates the lives of soldiers in the old days.



Collection

Centered around Japanese and Western paintings, prints, sculptures and crafts, the museum houses works by internationally renowned masters of art such as Kandinsky and Klee.



The museum's collection contains an oil painting of Matsushima - a beautiful area near Sendai. It was a refreshing experience to see Japanese scenery in the form of an oil painting!

Other Voices

Although we could only share stories with you from three people this time, internationals in Sendai are enjoying our museums and we are collecting a lot more voices. Just to share a few...



Lee Sunhee
Korea

The Miyagi Museum of Art

I was surprised to find out that in addition to the special exhibitions, there is so much else to see, such as the Churyo Sato Memorial Hall and the Kenmin Gallery. It's really nice to see the magnificent garden and architecture.



sendai mediatheque

せんだいメディアテーク



Notes on Architecture

Opened: 2001
Designed by: Toyo Ito
Main Features: Tubes, plates, and "double skin"



Monica Kassab / USA

Take a walk down Jozenji-dori Avenue and you'll discover the sendai mediatheque, a modern glass building that vividly reflects the zelkova trees that line the street. In addition to exhibits, the sendai mediatheque has lots of open space, so you can drop by and hang out anytime. Designed by world-famous architect Toyo Ito, the building's floors, walls and other details are interesting in their own right.



Go!

A literally multi-layered experience...

One unique feature are the glass "tubes" that both support the building and house its elevators. I especially recommend taking the spiral staircase inside Tube #5 from the top floor to the bottom floor. You can look through the glass to see what's happening on each floor and get out wherever looks interesting!

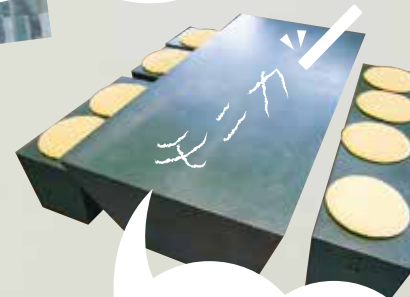


Designer Chairs

Each floor has different chairs with unique designs. When you want to take a rest, find your favorite seat!



Through the glass walls, you can get a panoramic view of the beautiful zelkova trees that line Jozenji-dori Avenue. Enjoy the view from different angles on each floor and during the changing seasons.



You can pop into the gift shop anytime to find an artistic souvenir. They carry everything from Tohoku's traditional crafts to stylish modern gifts. I also recommend the iced cocoa and Belgian beer at the café next to the shop!

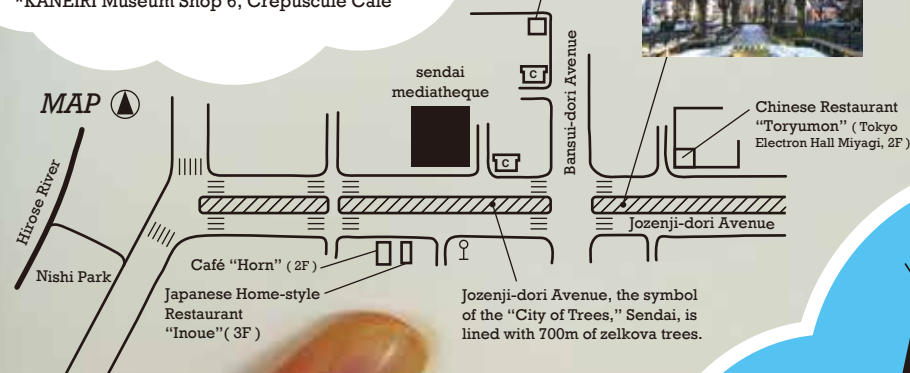
*KANEIRI Museum Shop 6, Crepuscule Café

"The Thinking Table" is an area where the tables, chairs and walls are all made out of blackboard, so you can write anywhere with chalk! It looks like a fun setting for a discussion!

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Gift shop "Merry Merry Christmasland"



Edition Theme

Muse Tailored

Multi-faceted, open-ended

Sendai City Museum of History and Folklore

仙台市歴史民俗資料館



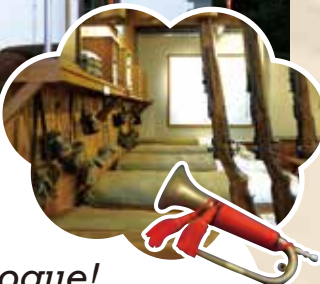
Notes on Architecture



It was completed in 1874 and used as a barracks for 70 years until 1945. After WWII, an American army base was located here as well.

Alise Donnere / Latvia

The Sendai City Museum of History and Folklore is located in Tsutsujigaoka Park, east of Sendai Station. If you take a walk around the park, you will soon find the museum, a lovely plaster-walled 19th-century building. It's full of fascinating old tools used in everyday life generations ago, and offers an interesting, hands-on experience of history that cannot be learned from textbooks. With a hands-on antique toy room, it is also an ideal place to visit with your children.

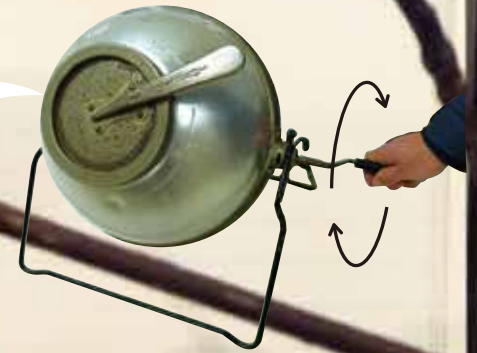


It's so analogue!

The museum building used to be a barracks, built 140 years ago. There is a room that re-creates the lives of soldiers in the old days.



Tools from 50 years ago, when people didn't have much electricity in their everyday lives, are fascinating! If you wonder whether or not hand-cranked washing machines and charcoal-powered irons were useful, try them and imagine what work was like 50 years ago.



Even within Japan, tools are so diverse, reflecting the lifestyle and culture of the period they are from. There were so many things I had never seen in my country.



In numerous old photographs



You can see things like a horse-drawn carriage being driven down the road you just took to get to the museum. Try finding places you can identify!



Japanese school lunches look so delicious and healthy. If you wonder what you were eating when you were small, and start to feel a bit hungry, then it's about time to have lunch at a nearby restaurant!

MAP



Museums
d to You

ed museum experiences

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The Miyagi Museum of Art

宮城県美術館



David Donovan / UK

The Miyagi Museum of Art is a tiled building that is located close to one of Sendai's landmarks, Hirose River. It has a wide collection of works, many of which are connected to Miyagi Prefecture. The garden is also a must-see, with many sculptures and beautiful scenery. The museum has a nice restaurant inside too, so you can spend a nice, relaxed day here.

Notes on Architecture
Opened: 1981
Designed by: Kunio Maekawa
Main Features: Circuit-style courtyard and garden.



It's a wonderful art-filled walk...

Alice's Garden is full of attractive sculptures with the themes of children and animals. This loveable cat was particularly popular among visitors. On a sunny day, walking around the garden is really nice and relaxing.



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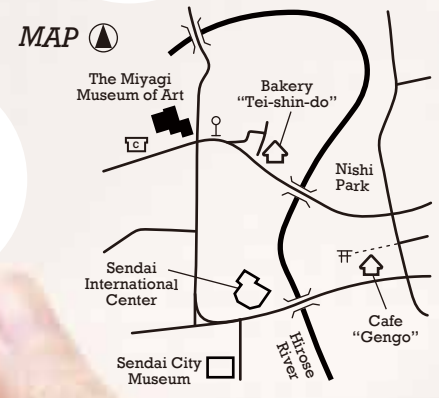


At the Kenmin Gallery, you can see works by local artists and meet the artists themselves!



Delicious fruits tarts and dishes made from local ingredients, among others, are served at this restaurant-cum-café. Great care is taken with furniture selection and placement, creating a stylish, cozy atmosphere.

*Café Mozart Figaro



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Sendai City Museum of History and Folklore

The beauty of this museum is that an entire building from the Meiji era was preserved and turned into a museum. I saw exhibits about Japanese seasonal customs and tools in the special exhibition, and it was good to learn about Japan.



Wu Jenna Wen Ju
USA



Yu Le
China

Sendai City Museum of History and Folklore

I was moved by the picture book reading and picture story show, as they told stories of war in simple Japanese.



Information

Temporary Closure of Sendai City Museum December 1, 2014 – March 27, 2015



Due to refurbishment and the hosting of an exhibition for guests at the World Conference on Disaster Risk Reduction, the Sendai City Museum is closed to the general public from December 1, 2014 to March 27, 2015. It is a complete closure that includes not only exhibition rooms, but also the restaurant, museum shop and reference room on the ground floor.

Our apologies for any inconvenience, and thank you for your understanding.

URL <http://www.city.sendai.jp/kyouiku/museum/>
(available in Japanese only)



About the Sendai-Miyagi Museum Alliance (SMMA)

SMMA is a joint project wherein various museums from the Sendai / Miyagi area put together their intellectual resources to achieve better functionality for the region. SMMA aims to create a new-era museum that meets the needs of the region. To achieve this, SMMA intends to gather knowledge and know-how from each museum's curators and specialists through joint events spanning several fields. SMMA also aims to do this by collaborating with school education, nurturing and assisting the talented people active in the region and by opening tourist attractions, efforts that were before hard to realise inside a single museum.

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