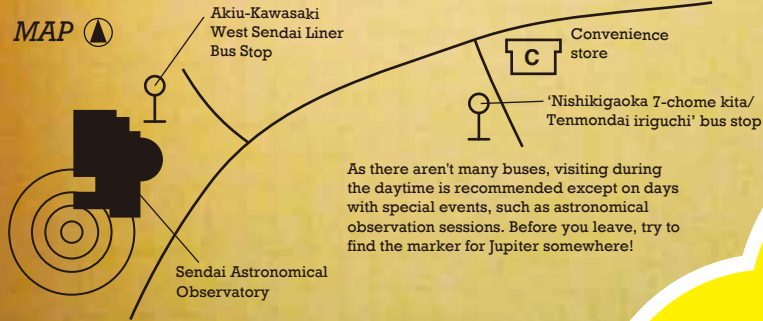




The museum shop is full of amazing souvenirs like Japanese space food! Don't miss it!

A hybrid of optical and digital planetarium systems, delivering a powerful visual experience that takes you on a galactic journey.

MAP ▲



As there aren't many buses, visiting during the daytime is recommended except on days with special events, such as astronomical observation sessions. Before you leave, try to find the marker for Jupiter somewhere!

Walking around this huge site stimulates the imagination!

underground and protected by 80cm-thick walls!



Velvety! ✋

When you see the remains you might be curious about their texture. There's a display where you can touch a precious, 20,000-year-old piece of wood. You won't believe what it feels like!

Edition Theme /
More Than Just Seeing

Museums Offering Workshops and Sensory Experiences

Astronomy, an ancient Jomon village and a glacial period forest ... This edition features museums where you can directly interact with exhibitions, touching, making and experiencing them. It doesn't matter whether or not you understand Japanese. Physical sensations and hands-on experiences will give you a universal sense of discovery and learning.



Making a *magatama* accessory starts off from rounding a stone. It takes a bit of time, but when you finish polishing it, you've got your own original accessory!



Magatama 💡

This is a kind of accessory from prehistoric Japan. Although it is believed to have been used for ceremonies, much remains unknown.

Other Voices



Although we could only share stories with you from three people this time, internationals in Sendai are enjoying our museums and we are collecting a lot more voices. Just to share a few...

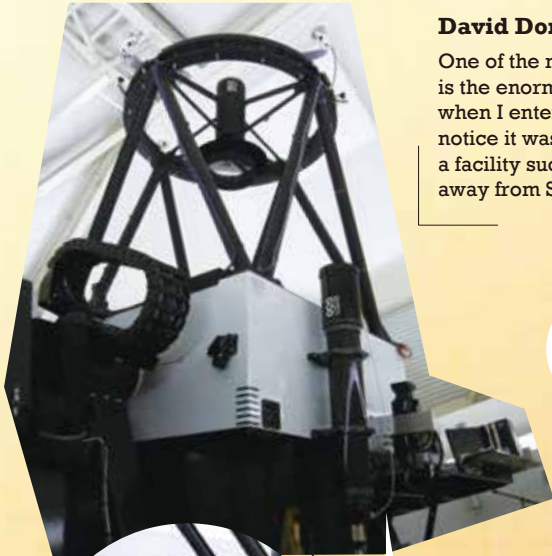
Sendai Astronomical Observatory

仙台市天文台



David Donovan / UK

One of the many highlights of this museum is the enormous telescope. Due to its size, when I entered the room I didn't even notice it was a telescope! It's great to have a facility such as this only half an hour away from Sendai's city centre.



The telescope is touch panel-operated. Just touch the star you want to see, and it automatically moves towards it!



Huge! 

Did you know that you can see stars even in the daytime? Being able to see stars shining in a blue sky is a fantastic experience!

Hitomi Telescope 

One of the largest telescopes in Japan, with a 1.3m aperture! It is capable of observing stars as dark as 17th magnitude.



Mesmeric!

It was the most realistic planetarium I have ever seen. As you look up you really feel like you're travelling through the Milky Way!



Wow!

The museum shop

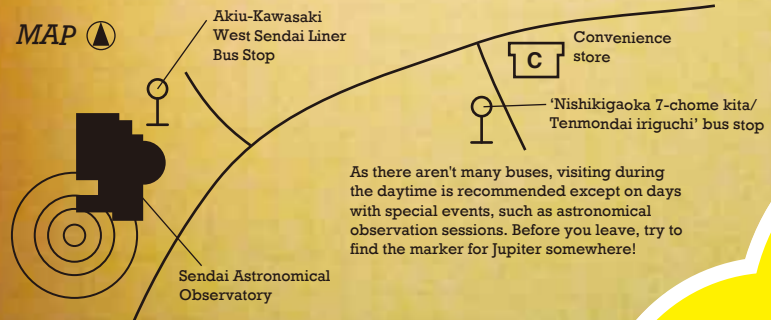


The museum shop is full of amazing souvenirs like Japanese space food! Don't miss it!

25m Diameter Horizontal Dome 

A hybrid planetarium fusing optical and digital planetarium systems, delivering a powerful visual experience that takes you on a galactic journey.

MAP 



As there aren't many buses, visiting during the daytime is recommended except on days with special events, such as astronomical observation sessions. Before you leave, try to find the marker for Jupiter somewhere!

Edition Theme

More Just

Museums Offering Workshops

Sendai City Tomizawa Site Museum

(Chitei-no-mori Museum)

仙台市富沢遺跡保存館(地底の森ミュージアム)



Monica Kassab / USA

What's unique about this museum is that it was built around the unearthed remains of a 20,000-year-old forest in order to preserve them. When you enter the spacious underground chamber you're drawn into a mysterious world. The museum is also conveniently located close to a subway station and a large shopping mall.

Tomizawa Site

This is the first museum in the world to preserve and exhibit an entire archaeological site where the remains of a forest and traces of human lives were found, including traces of a Paleolithic-era bonfire and more than a hundred fragments of stone tools.



This 916m² exhibition room is located 5m underground and protected by 80cm-thick walls!

Walking around this huge site stimulates the imagination!

Velvety!



When you see the remains you might be curious about their texture. There's a display where you can touch a precious, 20,000-year-old piece of wood. You won't believe what it feels like!



Outside the museum they've re-created a glacial-period forest. Researchers check to make sure that no plants from other periods have started growing there.

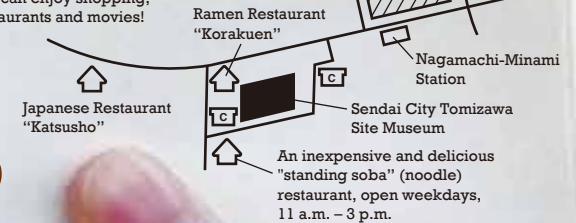
Glacial Period Forest

Imagine a herd of deer coming to drink water here, or Paleolithic men camping on the hill!

At the stone-tool-making workshop that is held as a special event, you can make a spearhead. Even experts can't distinguish the finished product from an ancient artifact, so you have to write your name on it!

MAP

"The Mall Sendai Nagamachi"
"LaLa Garden Nagamachi"
Large shopping mall where you can enjoy shopping, restaurants and movies!



Than Seeing

shops and Sensory Experiences

Sendai City Jomon Site Park

仙台市縄文の森広場



Alise Donnere / Latvia

In the 4,000-year-old village unearthed here, you can experience the life of the Jomon Period with a wide variety of workshops that will make a perfect souvenir of your journey. It's a place you should lay back and enjoy for a nice and slow day.

Jomon



The Jomon Period is the time in prehistoric Japan from about 10,000 B.C. to about 300 B.C., characterized by cord-marked potteries, elaborate tools and jewelry.



I was impressed by the huge pillars and sophisticated building techniques. It's amazing a whole house from 4,000 years ago has been reconstructed!



Other-worldly!

Excavation is still ongoing, and there's still so much to be known. It's great fun to imagine what it was like by looking at the artifacts and the restored village!

Yamada Uenodai Site

On this site, a Jomon Period dwelling site as well as storage holes and traps to catch animals have been unearthed.



Making a magatama accessory starts off from rounding a stone. It takes a bit of time, but when you finish polishing it, you've got your own original accessory!



Magatama



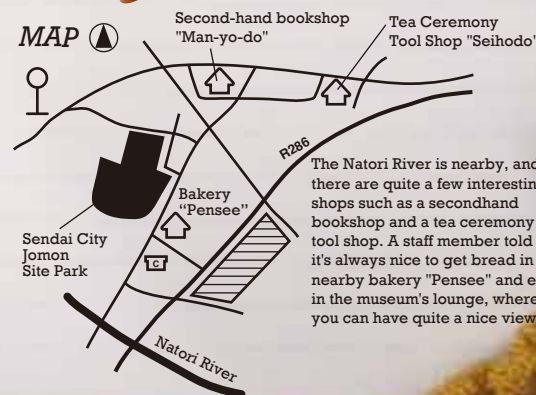
This is a kind of accessory from prehistoric Japan. Although it is believed to have been used for ceremonies, much remains unknown.



There are dozens more Jomon workshops to try, such as making pottery, clay dolls and fire! It's just so exciting to think about what to do next!



You can try on Jomon clothes!



The Natori River is nearby, and there are quite a few interesting shops such as a secondhand bookshop and a tea ceremony tool shop. A staff member told me it's always nice to get bread in the nearby bakery "Pensee" and eat it in the museum's lounge, where you can have quite a nice view.

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FU WENTING
China

Sendai City Jomon Site Park

I enjoyed the outside exhibitions amidst rich greenery, as well as experiencing the life of Jomon people. It's really a museum I'd like to recommend to my friends. Hana, the mascot character of the museum, is quite cute, too. Don't miss it!

Sendai City Tomizawa Site Museum

I quite liked the 3-D photos that showed what it looked like when things were unearthed. The video was also very interesting and comprehensive, letting us know what people were doing here back then!



NGO DUC THUAN
Vietnam

Information

Temporary Closure of Sendai City Museum December 1, 2014 – March 27, 2015



Due to refurbishment and the hosting of an exhibition for guests at the World Conference on Disaster Risk Reduction, the Sendai City Museum is closed to the general public from December 1, 2014 to March 27, 2015. It is a complete closure that includes not only exhibition rooms, but also the restaurant, museum shop and reference room on the ground floor.

Our apologies for any inconvenience, and thank you for your understanding.

URL <http://www.city.sendai.jp/kyouiku/museum/>
 (available in Japanese only)



About the Sendai-Miyagi Museum Alliance (SMMA)

SMMA is a joint project wherein various museums from the Sendai / Miyagi area put together their intellectual resources to achieve better functionality for the region. SMMA aims to create a new-era museum that meets the needs of the region. To achieve this, SMMA intends to gather knowledge and know-how from each museum's curators and specialists through joint events spanning several fields. SMMA also aims to do this by collaborating with school education, nurturing and assisting the talented people active in the region and by opening tourist attractions, efforts that were before hard to realise inside a single museum.

Inquiries: Sendai Miyagi Museum Alliance Secretariat

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